

1 INT. BEDROOM-NIGHT 1

BOBBY's face, as he is awakened by the LOUD SOUND of knockings on the door. He is a huggable chubby man of his late twenties, early thirties. Very clean and organized, not to mention shy and a complete social outcast. He hurries out of the bedroom.

2 INT./EXT. LIVING ROOM (OUTSIDE DOOR)-NIGHT 2

Bobby opens the door, only to find a passed-out GIRL outside his door.

He looks over the balcony and spots two YOUNG MEN running away.

BOBBY

Wait.

He looks back at the girl.

BOBBY (cont'd)

She doesn't live here.

He looks back over the balcony, but the young men are gone.

Bobby realizes that she is completely wasted and also soaked in water. He starts help her to her feet, but she is too drunk to find her balance, and falls on him. He is very uncomfortable with girls - let alone a beautiful passed out girl on his lap. He is also a clean freak, afraid of germs and whatnot! So he takes her in, and puts her in the corner of the living room, where she is not in contact with anything but the wall and the carpet. Bobby steps back and looks at her with a worried face.

BOBBY (cont'd)

Oh jeez!

The girl slowly starts to open her eyes. She soon notices Bobby and smiles, as she has no idea where she is or who

Bobby is.

GIRL
(slurring)
I am cold!

Bobby just stares at her, shocked by the situation.

Girl, who seems to be flirting despite her condition, seeks help.

GIRL (cont'd)
Are you going to warm me up?

Bobby is still staring at her, not knowing what to do.

GIRL (cont'd)
I said, I am cold.

She smiles and begins to sit straight and tries to take off her wet top. But fails and falls back down, only to amuse herself.

Bobby finally decides to help the helpless creature in his room. He offers a helping hand, not knowing if its the right thing to do!

GIRL (cont'd)
(whispering with a smile)
Thanks!

With much difficulty he helps her take off her wet clothes. He is very embarassed, more so than her. She is relieved to be almost naked, free of freezing wet clothes, careless of being naked in front of a complete stranger.

3 INT. BATHROOM-NIGHT

3

Her DRESS is thrown in the tub. White washing powder is scooped and poured on her clothes and BOBBY washes it very roughly with yellow plastic gloves to rid any unwanted bacteria. He then washes his hands after hanging the dress on a hanger on the shower curtain holder.

4 INT. BEDROOM-NIGHT

4

Bobby finds an extra-large white shirt in his drawers.

5 INT. LIVING ROOM-NIGHT 5

Bobby helps Girl wear his T-shirt. She seems to be amused by her lack of control. He doesn't know why he is helping her, but seems as if he is hurrying to cover her naked body.

6 INT. LIVING ROOM-NIGHT (LATER) 6

Bobby takes out a deflated airbed.

Bobby takes out a blow dryer and starts blowing air into the airbed. The airbed slowly forms, as Girl is passed out on one corner of the room. SOUND of the blowdryer is all that is heard for the entire duration of the blow-up. Neatly folded bed sheets are set aside, waiting to be used.

FADE OUT.

FADE IN:

7 INT. LIVING ROOM-DAY 7

Girl is sleeping soundly on the airbed in the middle of the living room. SOUND of kitchen utensils can be heard.

8 INT. KITCHEN-DAY 8

Cap of a jam bottle is opened. Toaster finishes toasting bread. Jam is spread on bread. Cereal is poured in a bowl. Milk container is opened. Milk is poured in the bowl of cereal. Orange juice bottle is opened. Orange juice is poured in a clear cup. Bobby carries his breakfast out of the kitchen.

9 INT. LIVING ROOM-DAY 9

Bobby sits on the dining table. He starts to slowly eat his breakfast. First the jam covered bread. He glances across the table at a stack of BOXES piled up against the wall. Next to them is a RED DOLLY. All neatly put away.

He sips from the cup of orange juice. He glances over at where the girl is sleeping. She is asleep. He starts eating his cereal.

Girl now begins to wake up. She slowly opens her eyes. She notices that she has no idea where she is, but makes no sudden movements. She notices that she is wearing a large T-shirt. She notices Bobby eating at the table. She suddenly sits up.

Bobby notices her. He looks her in the eye. He then stands up as if he has some explaining to do.

Girl looks inquisitive. She is also embarrassed, knowing that if anything, the stranger has seen her naked. She embraces herself with her hands and can't look Bobby in the eye for an extended time.

BOBBY

These two guys dropped you off last night and ran away.

Girl doesn't know what to say.

BOBBY (cont'd)

You were very drunk. Passed out. And your clothes were wet.

Girl tries to remember. But cannot recall anything.

BOBBY (cont'd)

You asked me to help you get them off. You were very cold. I didn't want to, but you insisted. It was very embarrassing.

Bobby doesn't know what else to say. Girl is like a deer in headlights. Doesn't move from her spot.

GIRL

May I use the bathroom.

Bobby nods yes. Girl gets up, with the sheet wrapped around her, goes to the bathroom. Bobby watches her leave and goes back to eating his breakfast.

INT. BATHROOM-DAY

Girl washes her hands and face. She looks at herself in the mirror and notices the reflection of her dress in the mirror.

She looks behind her and is touched by the fact that Bobby has taken the time to wash and hang her dress. She sits on the toilet and starts to pee, while looking at her dress. Its an awfully long pee, as she was drinking the night before. She looks at the door, and back at the dress. She is taking it all in.

11 INT. KITCHEN-DAY

11

Bobby is washing his dishes. Girl peeks in through the kitchen door and stands at the door frame. She is wearing her dress, and holding his folded T-shirt and sheet.

She is very apologetic.

GIRL

I am sorry if I caused you any trouble.

Bobby doesn't say anything. Just looks at her, sorry for her, and goes back to washing his dishes. He just did what he had to, doesn't expect anything in return.

GIRL (cont'd)

Thank you for your help.

(smiling)

I really appreciate it.

She seems to want to make eye contact with him. But he doesn't. He keeping rubbing the same bowl under water.

GIRL (cont'd)

In case you're wondering, I live in the complex next door. Whoever brought me here-

(notices that he doesn't care)

Thanks.

She seems to like him for being so odd and shy. She sets the sheet and the T-shirt on the table and leaves with a smile. Bobby notices that she is gone. Shuts off the water, puts away the bowl and looks at where she was standing.

12 EXT. APARTMENT-DAY

12

Girl walks out the front door of Bobby's place, walks down the stairs, across the courtyard, up the other stairs and

into her own apartment. She glances over at Bobby's place before entering her apartment. SOUND of an airplane taking off can be heard.

13 INT. LIVING ROOM-DAY

13

A green piece of paper is folded. A red piece of paper is folded. A white piece of paper is folded. An envelope is stuffed with three pieces of paper (red, white, green). Bobby uses his tongue to seal the envelope. He puts it on top of a big stack of envelopes. Also on the living room table, a big box (as seen earlier sitting next to the wall), and stacks of red, white and green paper. He still has hundreds of envelopes to make. He routinely makes another envelope. As he reaches for the next set of papers, SOUND of a knock on the door interrupts him. He looks up, he pauses, then gets up and goes to the door.

14 INT. LIVING ROOM (OUTSIDE DOOR)-DAY

14

He opens the door. Its Girl, only much cleaner and prettier.

GIRL

Hi.

Bobby nods "Hi." Can't maintain eye contact.

GIRL (cont'd)

Listen, I wanted to offer to take you out to dinner tonight. I really appreciate what you did for me last night. So what do you say?

BOBBY

No. I can't really eat out.

GIRL

Why not?

BOBBY

Well, I am on a diet. I cook my own food.

GIRL

Really? What kind of a diet?

BOBBY

You know. A diet.

GIRL

Well I promise to take you to a healthy place! How about that?

BOBBY

Well, my food is already on the stove, cooking.

GIRL

This early?

BOBBY

Yeah.

GIRL

(flirting)

Well, are you going to at least invite me over for dinner?

Bobby is uncomfortable. He just stands there, blocking the half-shut door. Girl gets closer to him and the door.

GIRL (cont'd)

Come on.

Bobby can't be close to her. He moves backwards. Girl invites herself in. Bobby pauses and closes the door behind her.

15 INT. KITCHEN-DAY 15

A box of Macaroni and Cheese is opened. It is poured in a pot with some water. The timer on the microwave is set for 5 minutes.

16 INT. LIVING ROOM-DAY 16

Girl is staring at Bobby with a smile, as he takes a sit. He knows he is caught red-handed. He gets busy with his envelopes.

GIRL

Have you always been eating healthy foods?!

Bobby passively smiles and let's that one go!

GIRL

What are you doing?

BOBBY

Oh, just work.

Girl tries to pick up one of the papers. Bobby doesn't want her to touch anything, so he jumps forward to stop her.

BOBBY (cont'd)

No! Don't.

GIRL

Is this your job?

BOBBY

Yes.

GIRL

I have seen you carry those boxes in and out of your apartment, with your little red dolly... I always wondered what you do with them! So what do you do?

BOBBY

I fold these papers and put them in the envelopes and seal them.

GIRL

Wow! How long you've been doing this?

BOBBY

For about three years now.

GIRL

Really?

Girl is only beginning to get interested.

GIRL (cont'd)

How long you've been here?

BOBBY

four years.

GIRL
You like it here?

BOBBY
Yeah.

GIRL
Why?

BOBBY
Its close to the airport.

GIRL
That's not a good reason. I hate all the noise they make, don't you?

BOBBY
No. I like to watch them take off. I like the sound they make.

GIRL
I suppose it can be fun.

There is silence. Just the SOUND of folding and stuffing.

GIRL (cont'd)
You need help with these?

BOBBY
No. I'm fine.

Bobby licks the envelope to seal it.

GIRL
You really shouldn't lick it. It can't be good for you, if you are making all these envelopes.

BOBBY
It tastes minty. I like it.

GIRL
But you are going to hurt yourself.

Bobby doesn't say anything. He continues what he is doing.

GIRL (cont'd)
When will it be ready?

BOBBY
In just a minute or two.

GIRL
Are you sure you don't want me to help
you? I promise to be helpful.

BOBBY
Well. I suppose.

Bobby demonstrates the task at hand. Girl does it, and does a good job (as if it's hard!). She is a big flirt; with her eyes, movements, etc. She licks the envelope very sexually, but Bobby doesn't think anything of it.

DISSOLVE TO:

17 INT. KITCHEN-DAY 17

The timer on the microwave goes off. The food is ready.

FADE TO BLACK.

18 EXT. COURTYARD-EARLY EVENING 18

FRIEND is a young beautiful girl, looking up, here to pick up her friend, Girl.

FRIEND
Melissa? Are you ready yet?

Friend looks at her watch, and looks back up again.

FRIEND (cont'd)
We're going to be late.

GIRL
(muffled from above)
Hold on! I'm almost ready.

Friend waits longer. SOUND of an airplane taking off grabs her attention. She looks over and sees the plane take off.

Then notices Girl (MELISSA) locking her door. and walking down the stairs. Girl comes close to Friend, while putting away her keys.

MELISSA

Hey you wanna meet Bobby?

FRIEND

Who?

MELISSA

You know, the guy next door?

FRIEND

Oh, the guy next door.

Suddenly she forgets that they are late!

FRIEND (cont'd)

Where does he live?

MELISSA

Over there! Lets go invite him.

FRIEND

We can't invite him, its-

MELISSA

Don't worry, he won't come anyways. You gotta meet him though, he is a character.

19 INT. LIVING ROOM-EVENING

19

Bobby is preparing envelopes. SOUND of knocks on the door grabs his attention. He gets up and goes to the door.

20 INT. LIVING ROOM (OUTSIDE DOOR)- EVENING

20

Bobby opens the door and finds Melissa and Friend on the other side. Friend is intrigued by Bobby, she is waiting for him to say something odd, or simply be odd.

MELISSA

Hi Bobby. I want you to meet my friend Jessica.

JESSICA

Hi.

Bobby nods his head "hello" and doesn't say anything. Can't make eye contact.

MELISSA

Listen, we were going to go to a bar, and wanted to see if you wanted to come along?

BOBBY

No thank you. I don't drink.

MELISSA

Its okay, you can just hang out with us.

BOBBY

No. I have work to do.

MELISSA

The envelopes?

BOBBY

Yeah.

MELISSA

Well, my friend here wanted to meet you, because I told her how you took care of me.

JESSICA

Yeah. That was very nice of you.

MELISSA

Well, I guess we'll go now. Are you sure you don't want to tag along?

Bobby nods "yes."

JESSICA

It was nice meeting you Bobby.

Melissa and Jessica leave, Bobby shuts door behind them.

Bobby goes back to his envelopes.

FADE OUT.

FADE IN:

21 EXT. STREET-DAY

21

A CAR pulls to the side and parks. Melissa is the driver. She notices something across the street that puts a smile on her face. She gets out of the car and walks across the street.

Across the street, Bobby is sitting on a BENCH facing THE AIRPORT. He is looking at planes. Melissa, who is wearing formal clothes, sits right next to him.

MELISSA

You do this often?

BOBBY

Yeah. I like looking at the planes.

Melissa looks over to the airport where an AIRPLANE takes off.

For a moment they just sit there, looking at the airport.

Melissa then reaches into her purse and takes out something and puts it out on the bench.

MELISSA

I brought you something from work.

Bobby looks at it. Its a wet sponge used for wetting envelopes. Bobby doesn't know what to think of it. He looks at her, then at it. He picks it up and plays around with it.

BOBBY

Thank you.

MELISSA

You should really start using it. Its not good for you to lick all those envelopes.

Another plane takes off.

22 INT. LIVING ROOM-NIGHT

22

Bobby is eating lots of not-so-healthy food at the table. He stares at the sponge.

23 INT. BEDROOM-NIGHT 23

Bobby goes to sleep in his clean and neat sheets.

FADE TO BLACK.

24 INT. KITCHEN-DAY 24

A KINFE cuts a TOMATOE in half and continues to dice it. Same knife cuts garlic and meat.

Bobby is preparing food in the kitchen.

SOUND of door knocks interrupts him; AGAIN! He washes his hands, dries them and goes out.

25 INT. LIVING ROOM-DAY 25

Melissa is sitting in her swimming attire, which is very revealing of her figure. Not paying attention to her, is Bobby, sitting across the table, stuffing envelopes as usual.

MELISSA

Why don't you ever go out?

No answer.

MELISSA (cont'd)

But we are so close to the beach, its a sin to not take advantage of it. Its so beatiful out there.

No answer.

MELISSA (cont'd)

Do you mind if I use your bathroom?

Bobby shrugs his shoulders "no."

Melissa gets up, unwraps the towel around her waist and leaves it on the table. She goes in the bathroom.

Bobby does his thing.

Time passes.

Few more envelopes are stuffed. Melissa is not back from the bathroom.

Bobby looks over and wonders where she is. He contemplates going to see if she is okay. He gets up and walks towards the bathroom/bedroom.

26

INT. BEDROOM-DAY

26

Melissa is sitting on the bed, looking at an album.

Bobby notices this and is not happy.

BOBBY

Don't sit on my bed.

MELISSA

I was just looking at your album Bobby.

BOBBY

Please get up. Get up.

MELISSA

Whats wrong? Why don't you want me to sit here.

BOBBY

You're not clean, please get off now.

Melissa is surprized of why Bobby is so committed to get her off his bed. This is more of a turn-on for her. She puts away the Album and refuses to get up. Instead she sits deeper inside the bed.

MELISSA

I am clean Bobby. Don't you want me to be on your bed?

BOBBY

No. Get off my bed. Please.

MELISSA

I like it here though.

She begins to slowly lie down on his bed.

MELISSA (cont'd)

Would you like to join me Bobby?

BOBBY

NO! Get. Off. My. Bed.

Melissa reaches for her top and begins to take it off, while looking at Bobby.

Bobby snaps.

Bobby charges Melissa.

Melissa panics.

Bobby tries to throw her off the bed.

Melissa goes on the defense, screams.

Bobby punches her in the head while yelling "don't scream!"

Melissa passes out.

Bobby throws her off the bed.

Melissa is not moving.

Bobby adjusts the sheets on the bed. He looks over at Melissa's body.

BOBBY

I told you to get off my bed. I was nice too.

Melissa is not moving.

Bobby leaves the room, expecting her to recover.

Bobby looks inside the fridge. He gets out a carton of milk. He pours some milk in a glass and takes it out to the living

room.

28 INT. LIVING ROOM-DAY

28

Bobby sets his glass of milk on the table and goes back to stuffing his envelopes. His angered face is slowly calming down. He thinks he had every right to hit her, because she didn't get off his bed like he asked her to. He whispers so to himself over and over, in an attempt to calm himself down.

Some more envelopes are stuffed. No sign of Melissa returning.

Bobby starts to worry. He looks to the direction of the bedroom. He hesitates finishing off the envelope in his hand. He gets up and heads to the bedroom.

29 INT. BEDROOM-DAY

29

Bobby is at the door. Melissa is still in the same position as before. She hasn't moved.

Melissa is seemingly dead.

Bobby slowly reaches her and touches her with his finger.

BOBBY

Get up now. I forgive you.

She doesn't move. Bobby sits on the bed. He doesn't know what to do. He pushes her and her dead weight falls in a more comfortable position, flat on her back. Bobby is now very concerned. He pauses, before grabbing the sheet off the bed and covering her body.

TILT DOWN TO REVEAL Melissa's WRIST, after Bobby leaves. Her pulse is almost visible, her heart beat is almost audible. She is alive.

30 INT. LIVING ROOM-DAY

30

Bobby is sitting at the table, slowly working on an envelope. He looks at the dolly, the boxes and the bedroom (where Melissa is).

Bobby takes out all the envelopes from four different boxes.

Using a cardboard cutter, he starts cutting inside the top and the bottom of the boxes.

He glues the remains of the tops and the bottoms of the boxes together. This creates a bigger box, capable of carrying a body inside.

Bobby drags Melissa's body out of the bedroom, into the living room, and with much difficulty, inside the box[es]. He also throws her belongings into the box; her keys and her phone.

Bobby then puts the box[es] on the red dolly, and glues the last box on top of them, sealing the body up for good. He then secures the boxes on the dolly by strapping them down.

31 EXT. APARTMENT-EVENING

31

Bobby steps out of his door with the red dolly and the boxes.

He rolls it down the stairs, into the courtyard. Suddenly something inside the box starts to vibrate. It's Melissa's phone. Bobby gets scared. Specially when he looks up and notices Jessica approaching him, wearing her swimming trunk with a towel around her waist and a phone to her ear.

INSERT: Inside the box, Jessica's phone is vibrating, and the screen reads "Incoming Call: Jessica." END INSERT

JESSICA

Bobby!

Bobby freezes in his spot. Just looks at her hoping she doesn't find out what's in the boxes.

JESSICA (cont'd)

Hey, have you seen Melissa lately?

Bobby doesn't say anything, just stares. Jessica gets closer.

JESSICA (cont'd)

I can't seem to get a hold of her.

Bobby stares. Jessica gets closer, then hangs up when he is practically standing in front of Bobby.

JESSICA (cont'd)

She was supposed to meet us at the beach earlier and she never showed up. She hasn't been answering her phone neither, so I thought I come and see if she is alright.

Bobby stares, like a deer in headlights. Jessica blames his silence on his personality and smiles.

JESSICA (cont'd)

So I guess you're done with the envelopes, huh?

Bobby nods "yes."

JESSICA (cont'd)

Well, if you see her, tell her I stopped by.

Bobby attempts to nod an "okay."

JESSICA (cont'd)

Goodbye then.

Jessica begins to leave. Bobby is still frozen. Jessica turns around for one last comment.

JESSICA (cont'd)

Listen. It was really nice of you to take care of her.

Jessica smiles and leaves for good. Bobby takes his time recovering from the encounter and heads towards the car.

32 INT. CAR (MOVING)-EVENING

32

Bobby is driving.

33 INT. BOX-NIGHT

33

Inside the box, Melissa's face is hardly visible in the darkness that surrounds her. But nonetheless, her expressions can be made out through her outline. She seems to be waking up, very slowly though. The box is shaking because the car is

moving.

- 34 EXT. BURIAL GROUND-NIGHT 34
- A shovel hits the ground and starts to dig.
- Bobby is digging.
- Boxes are thrown off the dolly in one motion, and down she goes, face down.
- Bobby starts to throw dirt on the boxes, they seems to be coming apart.
- 35 INT. BOX-NIGHT 35
- Faced down, Melissa is only beginning to comprehend what has happened to her. But she is so weak that she cannot do anything about her state. She seems to be gathering energy though.
- 36 EXT. BURIAL GROUND-NIGHT 36
- Ground is leveled.
- 37 INT. BOX-NIGHT 37
- Melissa, screams just as-
- 38 EXT. BURIAL GROUND-NIGHT 38
- Bobby rises and looks at the ground, above him, in the sky, a newly airbourne airplane flies over with a ROARING SOUND that overshadows that of-
- 39 INT. BOX-NIGHT 39
- Melissa's SCREAMING SOUND.
- 40 INT. CAR (MOVING)-NIGHT 40
- MUSIC starts and takes off, as Bobby drives in and out of lights.
- 41 EXT. APARTMENT-NIGHT 41

Bobby is sweating, he walks through the courtyard, where he glances at Melissa's apartment with fear, climbs up the stairs and into his apartment, where-

42 INT. LIVING ROOM / BEDROOM -NIGHT

42

An exhausted Bobby finds his way to the bed. With his street clothes, he goes to bed and shuts his eyes, with MUSIC fully expressing his thoughts and feelings.

FADE TO BLACK.

SOUND of a telephone ringing. The THIRD ring brings us to-

43 INT. BEDROOM-DAY

43

Bobby slowly opens his eyes. The phone continues to ring. An ANSWERING MACHINE picks up.

ANSWERING MACHINE

This is Bobby. Please leave a message after the tone. Thank you.

MAN'S VOICE

Hey buddy, how you doing? Its around noon and still no signs of you. What's going on? Its not like you. Give me a call. I like to have the boxes here soon, they need to be mailed out as soon as possible. Okay? Talk to you later buddy.

Bobby is now fully awaked. He turns in his bed, then SUDDENLY, he notices Melissa staring at him while lying right next to him.

Scared, Bobby jumps up and sits breathless on the bed.

He is reminded of what has happened. He is alone on his bed, lonelier than ever before, as he drops his head down and closes his eyes.

44 EXT. BURIAL GROUND-DAY

44

From a seemingly flat sandy beach, TILT DOWN TO REVEAL a female FINGER as it sticks out. As the SOUND of an airplane taking off roars to a climax, the finger slowly moves.

She is alive.

BLACK.

THE END.

[[top](#)]

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